

How do communities find a voice that is theirs in a way that allows common grief and common hope and real communication and real change to come to life? That is the question to which liturgy is the answer; but we have lost much of the understanding of this motivation. The distinctive and deeply moving quality of Claire's work is that she is able to animate a liturgical drama that actually builds on where people are and what they say in a way that is transforming for everyone involved. Her Soho work is extraordinary – full of theological hints that do not impose or intrude, full of real creative listening. I've seldom seen a composition so rich in allusion yet so obviously rooted in the everyday pain and everyday engagement of a community. Her work is just about unique in the UK at the moment, and it is doing something groundbreaking; it deserves every possible support.

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